

# Introduzione – Tema e Variazioni

Tuba & Piano

**Georg Tibor**

EMR 35113

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# Introduzione - Tema e Variazioni

INTRODUZIONE  
Maestoso

Georg Tibor

Tuba *f* *ff* //

Piano *f*



6 *ff* 8<sup>va</sup>-7



11 *f* **|||** *ad lib.*



16 *Poco più lento* (♩ = 76)



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21

Musical score for measures 21-25. The piece is in 3/4 time. The bass line starts with a triplet of eighth notes. The piano accompaniment features a 'poco cresc.' marking and a 'mf' dynamic. The system concludes with a forte 'f' dynamic.

26

Musical score for measures 26-30. The piece is in 3/4 time. The bass line begins with a piano 'p' dynamic. The piano accompaniment features a 'mf' dynamic. The system concludes with a repeat sign.

**THEMA**  
**Moderato semplice**

30

Musical score for measures 30-34. The piece is in 6/4 time. The bass line starts with a piano 'p' dynamic and includes a first ending marked '1. x tacet' and a second ending marked 'mp'. The piano accompaniment features a 'p' dynamic and a 'mf' dynamic.

35

Musical score for measures 35-38. The piece is in 3/4 time. The bass line features a first ending marked '1.' and a second ending marked '2.'. The piano accompaniment features a 'mp' dynamic.

**VAR. 1**

39 **Allegretto** ♩ = 120

Musical score for measures 39-43. The piece is in 3/4 time. The bass line features triplets and a 'mf' dynamic. The piano accompaniment features a 'mf' dynamic and triplets.

44

50

VAR. 2 ♩ = 144

56

64

72

poco rit.

Musical score for measures 80-86. The piece is in common time (C). The bass line features a melodic line with a fermata at the end. The piano accompaniment consists of chords in the right hand and single notes in the left hand.

VAR. 3

87 *Larghetto*

Musical score for measures 87-92. The piece is in common time (C). The bass line starts with a forte (*f*) dynamic and includes an 8va marking. The piano accompaniment features chords in the right hand and single notes in the left hand.

93

Musical score for measures 93-99. The piece is in common time (C). The bass line includes first and second endings. The piano accompaniment features chords in the right hand and single notes in the left hand.

VAR. 4

100 *Allegro risoluto* ♩ = 132

Musical score for measures 100-112. The piece is in 2/4 time. The bass line starts with a forte (*f*) dynamic and includes first and second endings. The piano accompaniment features chords in the right hand and single notes in the left hand.

113

Musical score for measures 113-119. The piece is in 2/4 time. The piano accompaniment features chords in the right hand and single notes in the left hand.

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